

## WORD MAGIC

Writers are like magicians: we thrive on being able to amaze, astound, and amuse our audience of readers. But writers' tools are not silk scarves or trick boxes; our tools are only the little squiggles and dots on paper that make up words.

That's *all* we have! If that isn't magic, what is? So let's create a little magic in this session.

We'll read and discuss examples to give us a sense of what we're striving for. Then, using sensory detail, dramatic action, telling dialogue, and other writerly tricks, we'll evoke an emotion without ever mentioning the word, making our readers laugh, cry, gasp, and cheer.

30 – 50 minutes